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— THE —
JAMES M. HART, N. A.
— PAINTINGS —

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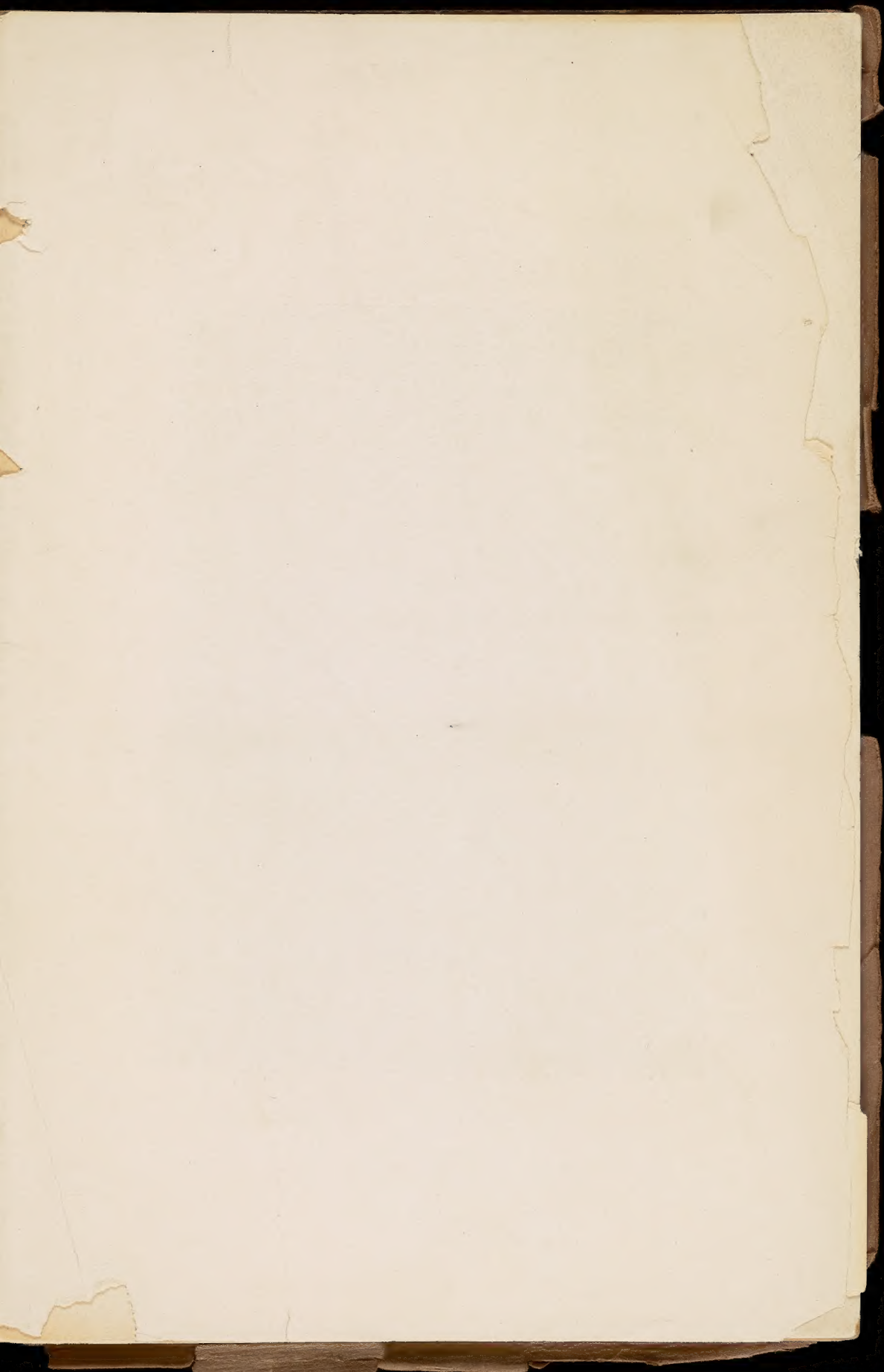
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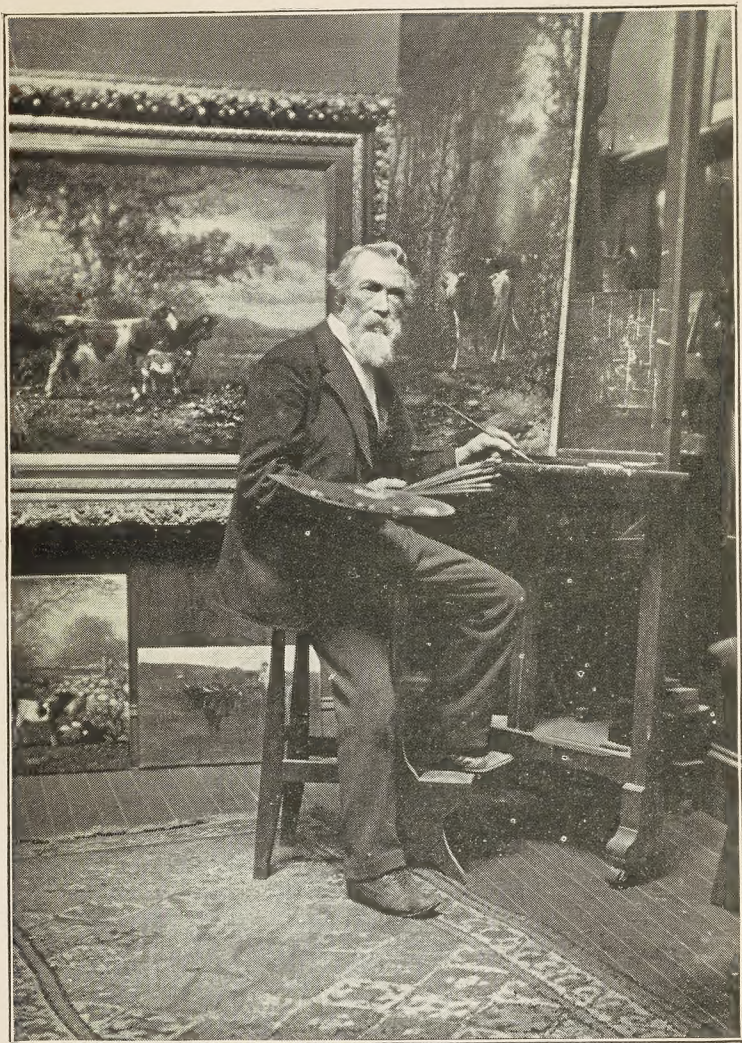
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CATALOGUE

EXECUTRIX SALE OF THE ENTIRE WORKS

OF THE LATE

JAMES M. HART, N. A.

INCLUDING HIS PRIVATE COLLECTION

TO BE SOLD

AT AUCTION

ON

THURSDAY AND FRIDAY,

FEBRUARY 20TH AND 21ST,

AT 8 O'CLOCK.

AT THE

FIFTH AVENUE ART GALLERIES,

366 FIFTH AVENUE,

JAMES P. SILO, - - AUCTIONEER.

1902

CONDITIONS.

1. The highest bidder to be the buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, *if required*, in default of which the lot or lots so purchased to be immediately put up again and esold.

3. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the auctioneer, on or before delivery; in default of which the undersigned will not hold himself responsible if the lots be lost, stolen, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The sale of any article is not to be set aside on account of any error in the description. All articles are exposed for public exhibition one or more days and are sold just as they are, without recourse.

5. To prevent inaccuracy in delivery, and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

7. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited, all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such re-sale shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the auctioneer to enforce the contract made at this sale, without such re-sale if he thinks fit.

JAMES P SILO, Auctioneer.

THE ALEXANDER PRESS, 14-16 Astor Place, N.Y.

James M. Hart, N. A.



James M. Hart, the youngest son of a large family, was born in Kilmarnock, Scotland, 10th of May, 1828. When six years of age came to America with his parents and lived in Albany. He went to Europe in 1852, studied in Munich and in Dusseldorf under Prof. Schirmer.

In 1857 he moved to New York, was made Associate of National Academy of Design, and the next year exhibited "Morning on Loon Lake, Adirondacks," and was elected Academician, 1859. He served a number of years as a member of the Council and afterward as Vice-President of the National Academy of Design.

Received medal at Centennial 1876. Silver and gold medals at the Mechanic's Institute, Boston. Bronze medal Paris 1889.

Some of his important pictures are: "The Drove at the Ford" in the Corcoran Art Gallery Washington. "In the Autumn Woods," owned by Brown University.

This catalogue comprises the pictures and studies which cover nearly the whole period of Mr Hart's life work.

The studies he kept in his studio for reference and were not offered for sale. The pictures served to beautify his home and were hung there with the expressed wish that they should be exhibited altogether and sold after his death.

JAMES M. HART'S PAINTINGS.

Those Sold at Auction Last Night
Fetched \$7,792.50.

The paintings belonging to the estate of James M. Hart, the landscape and cattle painter, which include pictures by himself and those which he collected, came under the auctioneer's hammer last night at the Fifth Avenue Art Galleries. Although there had gathered an unusually large assemblage of prospective buyers, many of the pictures went at prices much below their real value. The average price for the pictures was about \$115, the total amount realized for the first half of the collection being \$7,792.50.

It was noticed that the works of Mr. Hart brought better prices than the pictures of his collection. The lowest price paid was for a small canvass by Henry Peters Gray, which brought \$15. Mr. Hart's "Beside the Stream" realized \$400, the highest price received last night.

One picture by Jan Verhas entitled "C'est le chat," brought only \$110, and for a canvas by Carl Becker, "Return from the Masquerade," only \$50 was bid. The paintings, which brought, comparatively speaking, the best prices, were those of smaller size, which could be hung in almost any room. The sale will be continued to-night.

The following is a list of those paintings which brought \$150 or more:

In the Stream, by James M. Hart.....	\$155
Under the Sycamore, by James M. Hart....	235
Beside the Stream, by James M. Hart.....	400
An Old Farm, Bay Ridge, by James M. Hart	160
Harvest Time, by James M. Hart.....	160
Study for "The Drove," by James M. Hart.	160
The Water Tub, by James M. Hart.....	200
Out of the Woods, by James M. Hart.....	260
Orphans, by James M. Hart.....	175
The Intruder, by James M. Hart.....	180
Cascade, by James M. Hart.....	170
The Three Little Maidens, by James M. Hart	150
The Wind Bloweth, by James M. Hart.....	360
New York Bay, by Samuel Colman.....	210

HART PAINTINGS SOLD.

Remainder of the Artist's Collection
Disposed of for \$12,495.

There was some very brisk bidding last night at the Fifth Avenue Art Galleries when the remainder of the collection of the paintings belonging to the estate of the late James M. Hart, the landscape and cattle painter, were offered at auction. Although, because of the inclement weather, there was only a small gathering of art lovers and dealers, some pretty good prices were realized.

The total amount of the sale last night aggregated \$12,495, which with the first night's sale made the entire amount realized for the collection \$20,287.50. The best pictures offered last night were bought by Mrs. Charles B. Wood, a sister of Amos F. Eno, who lives at the Waldorf-Astoria. She paid last night the highest price of the sale, \$1,325, for a painting by Mr. Hart entitled "The Rain Is Over," which received a medal at Paris in 1898. The bidding for it was very brisk.

A canvas by Lambinet, measuring 8½ by 12¾ inches, was sold for \$230. A landscape by Troyon and one by Corot, as well as a painting by Herring, were disposed of at low prices.

Those pictures which brought \$150 or more and their purchasers were:

The Lower Branch, by J. M. Hart—L. Holbrook	\$280
Midsummer, by J. M. Hart—H. Rohlf's...	290
Cows Drinking, by J. M. Hart—Declined..	170
Late Afternoon, by J. M. Hart—S. S. Laird.	250
Major, by J. M. Hart—J. M. Farley.....	135
At the Ford, by J. M. Hart—Declined....	700
The Bend in the River, by J. M. Hart—R. Dominick	540
In Clover, by J. M. Hart—G. W. Reynolds.	170
Solitude, by J. M. Hart—L. Loewenstein..	215
Forty Oaks, by J. M. Hart—Mrs. C. B. Wood	180
Farmington River, by J. M. Hart—Mrs. C. B. Wood.....	210
Bay Ridge, by J. M. Hart—Mrs. C. B. Wood	150
October Afternoon, by J. M. Hart—F. Loeser & Co.....	150
Flora, by J. M. Hart—Mrs. C. B. Wood....	360
The Rain Is Over, by J. M. Hart—Mrs. C. B. Wood	1,325
Autumn Woods, by J. M. Hart—F. Loeser & Co.....	260
Study of Birches, by J. M. Hart—W. S. Tod	400
Orchard, by J. M. Hart—Mrs. C. B. Wood.	185
Indian Summer, by J. M. Hart—H. Rohlf's.	270
The Meadow Pool, by J. M. Hart—Mrs. C. B. Wood.....	500
At the Pool, by J. M. Hart—C. F. Brown.	200
Windmill, by E. Lamind—E. Michael....	230
The Bather, by A. Jourdan—W. S. Tod....	150
Lowland Pasture, by C. Troyon—J. F. Hitchcock	325
Woodland Pool, by J. B. C. Corot—G. C. Comstock	400
Mare and Foal, by J. F. Henning—W. S. Tod	450

CATALOGUE

FIRST NIGHT'S SALE,

Thursday, February 20th, 1902, at 8 o'clock.

120
I

Through the Lane

16 x 21

80
2

Misty Morning

12 x 16

125
3

Pebble Brook, Cherry Valley

15½ x 23

325-

155-

4

In the Stream

13½ x 18

5

Major

15 x 23

100

6

Catskills

16 x 21

110

7

Yoke of Oxen

14 x 24

90

—

777

713
8

130 On the Road to Keene — Watering
Trough

15 x 23

9

100 By the Stone Wall

15 x 23

10

125 On the North Shore

20 x 28

11

15 Study for Late Afternoon

8 x 16
1221

1220

12

285

Under the Sycamore

20 x 28

13

400

Beside the Stream

33 x 45

14

160

An Old Farm, Bay Ridge

36 x 22

15

115

Three Calves

16 x 21

2130

2130
1100
16

Sheep on the Hillside

14 x 23½

Signed, A. F. Tait and James M. Hart

55-
17

"Come Lassie"

10 x 14

100-
18

Storm

10 x 12

160
25-25
19

Harvest Time

20 x 28

255
20

30

Pumpkins and Corn

11 x 14

21

100

The Fallen Birch Tree

14½ x 31

22

18-

The Upper Pasture

13½ x 23

23

160

Study for The Drove

21½ x 54

2420

24

2920
120 Farmington—The Chestnuts

14 x 31

25

85 White Lady

13½ x 23

26

0- Major

11½ x 14

27

50 Venus

3251
11 x 14

8235

75

28

The Marsh Meadow

$13\frac{1}{2} \times 23$

75

29

Barnyard

$13\frac{1}{2} \times 23$

170

30

Brunette

$11 \times 13\frac{1}{2}$

90

31

Study—Elizabethtown

20×30

3550

3550

135

32

Boy and Ox Team

14½ x 23

65-

33

Polly

11 x 14

62

34

Steer's Head

9 x 12

70

35

Two Orphans

8 x 10

3570

36

75 —
Summer Shower

13½ x 18

37

200 —
The Water Tub

20 x 28

38

115 —
Farmington River

13½ x 22

39

260 —
Out of the Woods

30 x 50

110
40

Valley Stream

14½ x 24

175
41

Orphans

16 x 21

70
42

Sheep

12 x 22

110
43

A Coming Storm

15 x 23

44

75
Corner Lot

$13\frac{1}{2} \times 23$

45

188
The Intruder

16×21

46

80
In the Door-yard

$15\frac{1}{2} \times 24$

47

100 In the River-bed, Elizabethtown

$13\frac{1}{2} \times 23$

48

170

Cascade

21½ x 54

49

100

Mt. Hurricane—First Snow

35 x 60

50

110

Lake Cayuga

14½ x 22

51

60

Ram's Head

9 x 12

52

65-

Overlooking the Sound

9½ x 15

53

45-

Head—Black Cow

9 x 11

54

70

Sheep

12 x 24

55

50

Buttercups

11 x 14

95
56

Farmington Meadow

14 x 24

90
57

Litchfield

13½ x 23

100
58

End of the Street, Simsbury

16 x 21

150
59

The Three Little Maids

16 x 21

60

360

The Wind Bloweth

33 x 45

61

110

Copy of Troyon

In the Catherine Wolfe collection

28 x 30

PRIVATE COLLECTION OF THE LATE
JAMES M. HART, N. A.

62

110

VERHAS (Jan)

Born at Termonde. Medals, Philadelphia, 1876, Brussels, 1878, Paris, 1881, Vienna, 1882, Berlin, 1884, 1886. Order of Leopold, 1879. Legion of Honor, 1881. Especially noted as a painter of child life

C'est le Chat

19½ x 45

63

BREVOORT

60 Farmington Meadows

13 x 15

64

70 HART (Jas. W.) and TAIT (A. F.)

Ducks

10 x 10

65

210 COLMAN (Samuel)

Born at Portland, Maine, 1833. N. A., 1862.
First President of the American Society of
Water Colors

New York Bay

15 x 24

66

TAIT (A. F.)

50

Chickens

10 x 10

67

TAIT (A. F.)

60

Spring

12 $\frac{1}{4}$ x 15 $\frac{1}{4}$

68

THOM (JAS. C.)

75

In the Woods

13 x 16

69

GRAY (Henry Peters)

Born at New York, 1819. Died 1877. Began the study of art under Huntington in 1839. Painted portraits and genre subjects

Good Bye

5 x 6

70

BAKALOWICZ (Ladislaus)

Born in Cracow, Poland. Pupil of Academy of Warsaw.

Petition to the King, Lady and Bouquet and Ladies and Mandolins, owned by Mrs. Palan Stevens.

Woman and Parrot

5½ x 7½

71

FICHEL (E.)

Born at Paris, 1826. Pupil of Paul Delaroche and Drolling. Medals 1857, 1861, 1869. Legion of Honor, 1870

A Cup of Tea

4 x 5½

BECKER (Carl)

Born at Berlin, 1820 Member and Vice-President of the Academy of Berlin. Member of the Academy of Vienna and of the Royal Society of Letters and Fine Arts of Belgium Officer of the Order of Leopold. Medals at Berlin, Vienna and Munich. Other honors and decorations

Return from the Masquerade

50

21 x 28

BAKER (George A.)

Born at New York, 1821. Died, 1881. Pupil of his father, who was a miniature painter. Studied in Europe, 1844, 1846. N. A., 1851

Italian Girl

20

6 x 8

SECOND NIGHT'S SALE,

Friday, February 21st, 1902, at 8 o'clock.

70
74

Eaton's Neck, L. I.

14 x 23

52
75

Buttercup

10 x 14

45
76

Brown Face

9 x 12

77

75 The Lower Branch

28 x 42

78

60 Sheep

11 x 13½

79

70 Disputed Ground

11 x 15

80

90 Under the Hill

15 x 23½

940
81

Midsummer

Framed

33 x 45

115
82

Northport Harbor

14 x 24

95
83

A Dull Day

16 x 21

80
84

Sunshine and Shadow

10 x 15

85

120
Oak Hill

18 x 28

86

170
Cows Drinking

18 x 35

87

250
Late Afternoon

26 x 46

88

75
Noonday

14 x 23

89

90-
Mountain Pasture

14 x 20

90

65-
Black Heifer

10½ x 14

91

130-
Major

13½ x 23

92

50-
Polly

10½ x 14

75-

93

Woodpath

14 x 24

90

94

Ox Team

14 x 24

105-

95

Orchard

13½ x 23

100

96

Yoke of Oxen

14 x 24

97

110 Star King—White Mountains

14½ x 31

98

700 At the Ford

40 x 55

99

75 Catskill Road

14 x 23

100

540 The Bend in the River

26 x 17½

101

85-
Pumpkin Field

13½ x 20

102

115-
Near the Church

13½ x 23

103

80
Steer's Head, White

10 x 14

104

170
In Clover

20 x 28

105

Milking Time

16 x 21

106

King of the Herd

16 x 26

107

Solitude

35 x 73

108

Polly

16 x 21

110
109

Bavarian Tyrol

20 x 28

110
110

Forty Oaks

14 x 24

111
210

Farmington River

13½ x 23

112
100

Simsbury

16 x 21

113

150 Bay Ridge

20 x 28

114

75 Digging Sand

14 x 23

115

150 October Afternoon

13½ x 23

116

110 Hilltop

14 x 24

360

117

Flora

14 x 23

118

1325

The Rain is Over

Medal, Paris, 1898

40 x 55

119

90

Orchard, Simsbury

16 x 21

120

260

Autumn Woods

20½ x 54

60
121

Sheep

16 x 21

50
122

Brown Cow

11 x 14

105
123

River-bank, Sundown

13½ x 23

70
124

Northport

9½ x 20½

125

100

Hillside Pasture

$13\frac{1}{2} \times 23$

126

55

The River, Elizabethtown

$13\frac{1}{2} \times 23$

127

400

Study of Birches

20×30

128

85

Tired

12×14

129

Orchard

16 x 21

130

Polly

10½ x 14

131

The Sandbar

13½ x 23

132

Indian Summer

36 x 22

500
133

The Meadow Pool

Acacia Wood
33 x 41

BALANCE OF PRIVATE COLLECTION OF
THE LATE JAMES HART, N. A.

134

35
TAIT(A. F.)

Pheasant

16 x 21

135

LAMBINET (Emile)

Born at Versailles, 1815. Died, 1878. Landscape painter. Pupil of Boisselier, Drolling and Horace Vernet. Medals, 1843, 1853, 1857. Legion of Honor, 1867. Visited the East, Algeria, Holland. Seny sale, New York

230
Windmill

8½ x 12¾

136

JOURDAN (Adolphe)

Born at Nines, 1825. Pupil of Jalabert.
Medals, 1864, 1866, 1869.
William Astor, "The Betrothed"

157
The Bather

17½ x 27½

137

107
BAKER (George A.)

A Romance

10 x 12

138

90
THOM (Jas. C.)

The New Moon

21 x 26

139

FICHEL (Benjamin Eugene)

60

Good Morning

$8\frac{1}{4} \times 10\frac{1}{4}$

140

TROYON (Constant)

Born at Sevres, 1810. Died in 1865. Medals,
1838, 1840, 1846, 1848, 1855. Legion of Honor,
1849. Member of Amsterdam Academy

325

Lowland Pasture

16 x 21

141

COROT (J. B. C.)

Born at Paris, 1796. Died there, 1875. Medals
1833, 1848, 1855., 1867. Legion of Honor, 1846.
Officer, 1867.

Diploma to the memory of deceased artists,
Exposition Universelle, 1878.

400

Woodland Pool

$6\frac{1}{2} \times 9$

142

HERRING (John Frederick)

Born at Surrey, 1795. Died 1865. Painter of horses. Animal painter to the Duchess of Kent. Pictures in Walters Collectton.

2150 Mare and Foal

9½ x 11¾

143

VAINI

110 A Page

8 x 10½

144

LAMBERT (Louis Eugene)

Born Paris, 1825. Pupil of Delacroix. Especially noted as a painter of cats and dogs. Medals, 1865, 1866, 1870, 1878. Legion of Honor, 1874. Catherine Wolfe collection

110 Playing the Mischief

16½ x 27

145

LEMMENS (E.)

26 —

Children Making Boquets

$4\frac{1}{4} \times 5\frac{1}{2}$

146

TAIT (A. F.)

85 —

Bantams

8 x 10

JAMES P. SILO, Auctioneer

